

2025 Banyule Art Salon

TERMS & CONDITIONS OF ENTRY

GENERAL:

1. Artists must be 16 years of age or over.
2. Artists must live, work or be enrolled in full time study in Banyule City Council to be eligible.
3. All artworks MUST be the original artworks by the person submitting the entry, and does not infringe the copyright, moral rights or other rights of any third party.
4. If any of the above terms (1, 2, and 3) are found to be false, the entry will be disqualified from the exhibition, and any monies paid will be forfeit.
5. A \$40 entry fee applies to each entry, maximum of 2 entries per eligible entrant.
6. To be accepted, one completed entry form together with payment of \$40 must be submitted with each artwork.
7. Employees of Banyule City Council, Councillors and members of the Banyule Arts and Cultural Advisory Committee are eligible to enter the exhibition but are not eligible for any of the prizes.
8. Due to the size of the gallery, there will be **a limit of 120 artworks accepted for the exhibition**. First in, best dressed – once we have received 120 entries, no further entries will be accepted.
9. If we receive an overwhelming response to this exhibition, we may restrict each person to one entry and refund the entry fee in order to include as many people as possible.

ARTWORKS:

10. This is an open call for entries, not a selective exhibition. All entries that meet the entry requirements outlined in these terms and conditions will be accepted and exhibited in **Art Gallery 275**, at Ivanhoe Library & Cultural Hub.
11. Artworks that are eligible include, but not limited to:

Painting, drawing, photography, sculpture, ceramics, jewellery, illustration, printmaking, textile art, poetry. Performing artforms will be accepted as recordings (video, sound, etc).

Please note: plan drawings, concept plans and sketches produced as part of architectural or landscape design, or graphic design work will not be accepted for this exhibition.
12. To be eligible, artworks must have been created/completed since 1 January 2023.
13. Artworks over 120cm (on any side) will not be accepted.
14. Artworks are limited by **displayability** – we welcome and encourage artworks of different shapes and sizes, but please understand that this is a large-scale group exhibition, and artworks that are difficult to install or take up too much space may end up being excluded. However, this can only be determined once all artworks have been entered and finalised. As much as possible, Council will attempt to accommodate all artworks in the space.

** Please note that the exhibition space does not allow for works to be suspended from the ceiling. Wall and floor/plinth-based works only.

15. Any artworks containing content of an offensive nature will not be exhibited, and entry fee forfeited, at Council's discretion. This includes any text (visual or aural), subject matter, visual content, performance or sound that may be construed as racist, sexist, homophobic, obscene, or otherwise discriminatory to any person/s.
16. Artworks must not involve any cruelty or mistreatment of animals whether in its production or presentation. Any artworks deemed by Council as such will not be accepted for exhibition and the entry fee forfeited.
17. Please note that this is a Council-operated gallery, and part of a larger venue which includes a community library. As such, we want all exhibitions to be inclusive and accessible for all ages to enjoy.
18. If you have any questions about the above terms 11-17, please do not hesitate to contact us to discuss: arts@banyule.vic.gov.au

ENTRY FORM:

19. Artists must complete the online entry form and submit their entries together with the \$40 entry fee before 11:59pm (Australian Eastern Standard Time), on Monday 31 March 2025.
20. No late entries will be considered.
21. No incomplete entries will be accepted – completion of entry includes the receipt of payment by the close of the entry period. If payment is not completed by close of entries, the entry is deemed incomplete and not eligible for the exhibition.
22. Information provided in the entry forms will be used in the exhibition, so please ensure that all information entered is correct.
 - Information provided in the entry forms is the responsibility of the entrant. Please check for spelling errors, punctuation and capitalisation before submitting.
** Names, title of artworks, materials, etc. will be reproduced exactly as they appear in the entry form.
 - Please check that the email address provided is correct, as email will be the primary method of contact
23. Once you have completed and submitted your entry, you will receive an automatically-generated confirmation email. If you do not receive this confirmation email, one of the following has occurred:
 - You typed your email address wrongly into the entry form, in which case, you should email us to check, or you will not receive any correspondence from us.
 - The confirmation email went into your junk email folder. Please check.
 - Or your application was not successfully submitted, again, please email us to check

Contact us: arts@banyule.vic.gov.au

EXHIBITION

24. **All artworks MUST be delivered to the gallery on:**
 - Monday 28 April, 10am-5pm**
 - Tuesday 29 April, 10am-5pm**

Any artworks not received at the gallery by 5pm on Tuesday 29 April 2025, will not be included in the exhibition, and all monies paid forfeited. Any difficulties with the delivery times should be communicated to Council's Art Curator ***ahead of time, and alternative arrangements made.***

Delivery Address:

**Art Gallery 275
Upper Ground Floor, Ivanhoe Library & Cultural Hub
275 Upper Heidelberg Road, Ivanhoe**

25. All artworks must be suitably prepared for installation:
 - Framed works – wire or D-rings on back of frame (not string, not eyelets)
 - Unframed works – will be pinned to the wall (pins will be provided and applied by the gallery), but if any other type of hanging method/instruction is required, artist to provide at own cost (no permanent adhesives or Velcro dots/tape)
 - 3D works (sculpture, objects, etc) – various plinths and vitrines are available at the gallery
 - If unsure of how your work will be displayed, please contact Council's Art Curator prior to entering: arts@banyule.vic.gov.au
 - Video/Sound works – clearly labelled with artist's name, title of work, and length of piece, and uploaded to the specified site (after entry). For the entry form, please provide an image for representation, or provide a link to view/listen online.
26. All artworks MUST be labelled with the artist's name and title of work in order to be clearly identified. Any artworks not labelled will not be accepted.
27. Any artworks that arrive at the gallery damaged or appear significantly different from the image provided on the entry form will not be exhibited.
28. All submitted artworks must be available for display throughout the duration of the exhibition:
2 May – 29 June 2025
29. Exhibition Dates:
The exhibition will run from 3 May – 29 June 2025
Opening Night will be Friday 2 May, 6:30-8:30pm.

PRIZES:

30. Prizes that will be awarded include:
 - People's Choice Award – 1st Prize \$300, 2nd Prize \$200, 3rd Prize \$100
 - People's Choice Award is decided by public voting by visitors to the exhibition.
 - Winners will be announced after the exhibition closes, when the votes can be counted.

INSURANCE:

31. All due care will be taken with artworks while it is in Council's care. Works will be insured by Banyule Council from the time it is received at the gallery, until the end of the designated collection period (detailed below). In the instance that any works are damaged or suffer a loss, an independent valuer will be engaged to verify the insurance value placed on the work by the artist.

FREIGHT:

32. Entries will not be received by Council unless free of charge. No payment will be made by Council for freight or any other charge incurred in the delivery and/or return of any work submitted.

REPRODUCTION OF WORKS AND INFORMATION:

33. Entrants who submit their artworks for the exhibition “2025 Banyule Art Salon”, authorise for their works and accompanying information to be reproduced in exhibition list and used for promotion directly connected with the event.

Artists permit and authorise Banyule Council to reproduce and distribute images of works with due attribution, for purposes of publicity, reports, catalogues, education and any other publications/or associated products related to the exhibition.

All entrants selected for exhibition will provide Banyule City Council with a non-exclusive licence to reproduce submitted material for the purpose of promoting the biennial Banyule Art Salon.

COLLECTION OF WORKS:

34. The exhibition will close at 5pm on Sunday 29 June 2025.

All entries must be collected from Art Gallery 275 at the following times:

Sunday 29 June, 5-6pm

Monday 30 June, 10am-5pm

If the works have not been collected by Monday 7 July 2025, or alternative arrangements made, the remaining artworks will be returned to the entrant by the Council via professional art couriers, at the entrant’s expense. Any issues with collection of artworks at the designated times should be communicated to the curator early on to avoid such costs, and prior arrangements made.