

# Outside the Box

disAbility Film Festival  
10-11, 17-18 August 2024



Banyule  
City Council



# ***Outside the Box***

disAbility Film Festival curated by Jodie OhmZutt

A program of award-winning Australian and international films made with and by people with disability, to challenge assumptions and celebrate all abilities.

All screenings will be in the *Wilim Ngarrgu* Community Meeting Room @ Ivanhoe Library & Cultural Hub

FREE, but bookings are essential: [www.banyule.vic.gov.au/OutsideTheBox](http://www.banyule.vic.gov.au/OutsideTheBox)

<b>Date</b>	<b>Time</b>	<b>Film</b>	<b>Duration</b>	<b>Rating</b>	<b>Country</b>
Saturday 10 August	3:00pm	I'm Wanita Jam Jar	1hr 28mins 45mins	MA 15+ M	AUS UK
Saturday 10 August	6:00pm	Otto Baxter: Not a F*cking Horror Story The Puppet Asylum	1hr 24mins 32mins	M M	UK UK
Sunday 11 August	3:00pm	First Person: Stairway to Heaven Crip Camp: A Disability Revolution	28mins 1hr 48mins	M MA15+	US US
Saturday 17 August	3:00pm	Heather Rose Goes to Cannes Dance me to my song	52mins 1hr 42mins	Unrated MA15+	AUS AUS
Saturday 17 August	6:00pm	Unsound	1hr 28mins	MA15+	AUS
Sunday 18 August	3:00pm	Oddlands Shadow	30mins 56mins	G G	AUS AUS



## I'm Wanita (2021)

MA15+

Runtime: 1hr 28mins

*I'm Wanita* is the story of a renegade country music singer from Tamworth, Australia, hell-bent on realising her childhood dreams of stardom. Self-crowned as 'Australia's Queen of Honky Tonk', Wanita is still waiting for the recognition she knows she deserves. Wanita embarks on a quest to record an album in the country music Mecca of Nashville, but her inability to toe the line threatens to derail her plans - can she keep her date with destiny?



## Jam Jar (TV Episode, 1995)

M (15)

Runtime: 45mins

Bestselling author Donna Williams lives on a farm in rural Wales with her first husband, a man on the autistic spectrum. Here they live according to a different culture and rules that are taken for granted in the world beyond their own. Donna becomes a tour guide showing us the person beyond the labels on the 'jam jar'. Poetic and artistic, *Jam Jar* explores Donna's meaning deafness, meaning blindness in the context of autism and the social, emotional and communication bridges she uses to navigate with the world.



**Otto Baxter: Not a F\*cking Horror Story (2023)**  
**The Puppet Asylum (short film by Otto) (2023)**  
**M (15)**

**Runtime: 1hr 24mins, 32mins**

“I am the first writer and director with Down Syndrome commissioned by a British Broadcaster to make a film like this, but hopefully not the last”

- Otto Baxter

A feature-length documentary following 35-year-old Otto Baxter as he writes and directs his first short film, *The Puppet Asylum*. Through his work, Otto finds the vocabulary to process his past and imagine his uncertain future. He tackles his demons head-on, but always with a riotous sense of humour.



**Errol Morris' *Stairway to Heaven* (1998)**  
**with Temple Grandin**  
**Runtime: 28mins**

*Stairway To Heaven* is one of the most recent films by acclaimed US filmmaker Errol Morris, produced as one of an eleven-part series by Morris entitled 'First Person'. Literally the films are stories about aspects of his subjects' lives told directly to the camera, in the first person, by each subject. It is in this context that Morris portrays Temple Grandin's story about her autism and how it informs her design of slaughterhouses, the first and most famous of which is the 'Stairway To Heaven' in Texas, USA.



### **Crip Camp: A Disability Revolution (2020)**

**MA 15+**

**Runtime: 1hr 48mins**

*Crip Camp: A Disability Revolution* is an award-winning American documentary film directed, written, and co-produced by Nicole Newnham and James LeBrecht. *Crip Camp* starts in 1971 at Camp Jened, a summer camp in New York described as a “loose, free-spirited camp designed for teens with disabilities”. The film focuses on those campers who became activists in the disability rights movement and follows their fight for accessibility legislation.



### **Dance Me to My Song (1998)**

**Heather Rose Goes to Cannes (companion film)**

**MA 15+**

**Runtime: 1hr 42mins, 52mins**

A woman with cerebral palsy communicates with the world via her computer with a voice box. Her caretaker is a short-tempered woman who begrudges the woman the care she needs. Things change when Rose bumps into a young man who starts giving her attention. This leads her to start fantasizing about a real sexual relationship. However, the caretaker takes an interest in the man, as well, which leads to the dramatic conclusion.

*Footage courtesy of the National Film and Sound Archive of Australia and Rolf de Heer.*





**Unsound (2020)**

**MA 15+**

**Runtime: 1hr 28mins**

When Noah, finds himself disillusioned and transient, he quits the band of his 90's pop icon mentor, and returns to his mother's home in Sydney, Australia, seeking connection and rejuvenation. Clashing with his mother over old wounds, Noah seeks solace elsewhere, and soon finds himself swept up in the vibrant, passionate life and of a young, trans-man, Finn, who is a proud, Auslan-only speaker who works and runs a local centre and nightclub for his deaf community. Together, the pair traverse new ground, sharing their languages - Noah's music and Finn's signs - with one another.



**Oddlands (2020)**

**G**

**Runtime: 30mins**

Des and Tam are members of a clean-up crew in a strange toxic wasteland. It's a lousy job, but it's the best they can get, and it may just get them what they want. When they stumble upon what may be the wasteland's last human survivor, these determined but lowly Level 7s will have to decide between saving humanity or saving themselves. ODDLANDS is a story about two unlikely heroes who manage to find a little hope in the strangest of places. The question is, what will they do when they find it?



## Shadow (2023)

G

Runtime: 56mins

Australia's internationally acclaimed Back to Back Theatre, a professional theatre company with an ensemble of actors with disabilities at its core, has produced its debut feature-length film, *Shadow*.

Simon, Scott and Sarah, a trio of activists with intellectual disabilities, hold a town hall meeting about the future impacts of artificial intelligence.

**Film Screening Venue:**

*Wilim Ngarrgu* Community Meeting Room

@ Ivanhoe Library & Cultural Hub

275 Upper Heidelberg Road,  
Ivanhoe, VIC 3079

[www.banyule.vic.gov.au/OutsideTheBox](http://www.banyule.vic.gov.au/OutsideTheBox)

This is a Banyule Council Arts & Culture Program. We thank the following:

Jodie OhmZutt - Curator of the film program

For licenses and distribution:

Back to Back Theatre - *Oddlands* and *Shadow*

British Film Institute - *Otto Baxter: Not a F\*cking Horror Story* and *The Puppet Asylum*

Label Distribution - *I'm Wanita*

National Film and Sound Archive of Australia - *Dance Me to My Song*

Pivot Pictures - License and distribution for *Unsound*

Rolf de Heer - *Heather Rose Goes to Cannes*

Cover Image: film still from *Dance Me to My Song*, courtesy of Rolf de Heer, photo by Matt Nettheim

BACK  
TO  
BACK  
THEATRE



label



**NATIONAL FILM  
AND SOUND ARCHIVE  
OF AUSTRALIA**

