



# Minutes Banyule Arts & Culture Advisory Committee

1 August 2024

## Meeting details

|                          |  |
|--------------------------|--|
| <b>Date of meeting</b>   | Thursday, 1 August 2024  |
| <b>Time</b>              | 6pm – 7.30pm   |
| <b>Venue</b>             | Ivanhoe Library & Cultural Hub (Wilim Ngarrgu Community Meeting Room 2)<br>275 Upper Heidelberg Road, Ivanhoe 3079 |
| <b>Chair/Facilitator</b> | Cr. Elizabeth Nealy  |
| <b>Minutes</b>           | Hiroki Kobayashi   |

## Acknowledgement of the Traditional Custodians

“Banyule City Council is proud to acknowledge the Wurundjeri Woi-wurrung people as Traditional Custodians of the land and we pay respect to all Aboriginal and Torres Strait Islander Elders, past, present and emerging, who have resided in the area and have been an integral part of the region’s history.”

## Diversity Statement

“Our community is made up of diverse cultures, beliefs, abilities, bodies, sexualities, ages and genders. We are committed to access, equity, participation and rights for everyone: principles which empower, foster harmony and increase the wellbeing of an inclusive community.”

## Attendee

| <b>Attendee name</b> | <b>Affiliation/Organisation</b>                      |
|----------------------|--|
| Joanne O'Hara        | Community Member                                     |
| Genelle Ryan         | Community Member                                     |
| Craig Eloranta       | Community Member                                     |
| Deb Lemcke           | Community Member                                     |
| Amy Stephenson       | Community Member                                     |
| Kevin Ritchie        | Community Member                                     |
| June Gassin          | Community Member                                     |
| Caroline Wall        | Community Member                                     |
| Cr Elizabeth Nealy   | Banyule City Council Councillor                      |
| Cr Peter Castaldo    | Banyule City Council Councillor                      |
| Clarissa Crupi       | Acting Arts & Culture Coordinator, Banyule Council   |
| Georgie Meyer        | Manager, Inclusive & Creative Communities            |
| Hiroki Kobayashi     | Arts & Cultural Development Officer, Banyule Council |

## Apologies

| <b>Name</b> | <b>Affiliation/Organisation</b> |
|-------------|---------------------------------|
|-------------|---------------------------------|

|                 |                                |
|-----------------|--------------------------------|
| Kate Hansen     | YPRL                           |
| Paul Higgins    | Empire Studios                 |
| Janelle Dunstan | Greenhills Neighbourhood House |

## Agenda Items

### 1. Welcome & Apologies (Cr Nealy)

6.00pm – 6.05pm

- Acknowledgement of Traditional Custodians
- Diversity Statement
- Apologies
- Actions from previous meeting:
  - Hannes to email flyer about Banyule Community Data info session.

### 2. Inclusive Enterprise & Local Jobs Strategy (Phil O'Brien)

6.05pm – 6.30pm

- Plan to help provide a pathway for local people facing barriers in the workforce.
- Council's current strategy expires in 2025. Consultation is beginning for the next strategy.
- Discussion – what should be considered from an arts & culture perspective?

#### Discussion

What should be considered from an arts & culture perspective?

#### How do you think Banyule Council can better support creative business?

- Partnership with arts based organisations that provide capacity building opportunities for local artists/creatives.
- Artist in Residence program that builds up the skills of artists.
- Arts and Culture project grants would benefit from capacity building support (e.g. administration, events, different art forms etc).
- Artists don't seem to be applying for the Inclusive Employment program.
- Language around inclusive employment potentially not familiar to artists.
- How can we support artists in starting businesses and shifting from relying on funding bodies to becoming self-sustaining?
- Potential of providing support through Pinpoint.
- Koori Heritage Trust – Black Design program - brings in mentors, helps with CV's, helps people apply for grants.

#### What do you think is the unique role could play/should play in local people facing barriers to work?

- Consider looking at Banyule community data to help understand what community groups/demographics to focus on.
- Importance of using accessible language to create better access and inclusion.
- What are some cultural considerations to make more processes more accessible?
- Is there a way to support unsuccessful applicants through things like funding, grant opportunities, etc.
- Mentorships - understanding the interests of applicants/mentees and then matching them with a suitable mentor. Not only benefits mentee but is also good professional development/CV builder for mentors.
- Is there an opportunity for people from business owners to be involved in the interview/application process to have them more involved?

### 3. Reflections & Achievements of the BACAC term (Cr Nealy)

6.30pm – 7.15pm

- Overview of committee business over the past three and half years
- Feedback and discussion – advice for the next committee

#### Discussion

##### Highlights, challenges, opportunities

- What have we learned from COVID and the changes that took place?
- Struggle of ticket sales post COVID, whilst free events have increased.
- Arts and culture grant projects are becoming more varied. Lots of people are also looking to activate Banyule spaces.
- Art Acquisition Working Group was a good experience - great to be part of a tangible task and was well organised.
- Jade Lillie was a highlight for Creative Banyule strategy consultation.
- Having a councillor who is less familiar/invested in arts on the committee?
- Good program - good mix of types of events.
- Good to move events around the municipality - but also don't want to dilute the offerings.
- Events are well executed.
- Youth events are very strong, especially music ones.
- Growth in events is very difficult in this environment.
- Is there an opportunity to change up formats of some of the events?
- Struggle of ticket sales post COVID, whilst free events have increased, people are not showing up. Is there a way to have less gaps?
  - Less predictable these days (ranges from 50% to 100% turn out).
  - Small payment (e.g. \$5 that goes to charity) to create a sense of commitment.

##### Any advice for the next committee?

- Continuity of thinking between one meeting and the next has been challenging.
- Potentially not getting out as much of the committee as possible, could be doing more (e.g. possibilities with things like event support). Should do more call outs for help/support.
- Using working group model for other art forms. Are there other art forms that could do with working group focused help?
- Enjoyed working groups – felt more connected to the community.
- There was good consultation with BACAC – well organised, with lots of opportunities to contribute.
- Strong public art and visual art focus. Looking at other art forms – writing, literature, music, more different art forms.
- Creative Banyule Actions – an opportunity for the committee to be involved with the delivery of actions.
- Tangible hands on involvement is valued.
- Possibility of on the ground festival/event involvement – provide feedback around events/festivals as a participant/audience member.
- Encourage committee members to attend events together/collectively.
- Didn't feel like it was burdensome – which was a nice feeling.
- Felt really smooth and engaging – good experience.
- Ask committee members what they would like to do at the start of process/new committee.
- Takes a while to understand/get to know the rest of the committee.
- Challenging term with COVID.
- Early on would be good to have an informal social event before starting the committee – pizza night. Ice breaker.
- Ice breakers at the start of the meeting.

- Hannes has done an amazing job!
- Would be great to work together/collaborate with other committees

#### **4. Other Business**

**7.15pm – 7.30pm**

- Exhibition loan (Georgie to provide update)
  - Gallery AC system, but still working through humidity control in gallery
- Festival Season overview from Clarissa

#### **5. Thank you and networking time (Cr Nealy)**

**7.30pm**

- Update on thank you gifts, invite feedback from the group and informal social time.