

# 2023 Banyule Award for Works on Paper

Terms and Conditions of Entry



# The 2023 Banyule Award for Works on Paper

## Terms and Conditions of Entry

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### General Conditions

1. Artists must be an Australian citizen or permanent resident residing primarily in Australia.
2. Artists must be aged 18 or over, as of 1 May 2023.
3. All artworks submitted for the Award must be original works by the artist whose name appears on the entry form, and produced since January 2021.
4. All entries have to be works on paper. Artworks may be in any medium, whereby the final piece entered for the Award is made on or with paper, including (but not exclusive to): painting, drawing, sculpture, photography, printmaking, jewellery, artists books, etc.
5. There is no size restriction for entries. However, keep in mind that this is an acquisitive prize, and also that the artworks need to be exhibited as part of a group show. Artworks that are not conducive to public display (eg. very fragile, vulnerable, overly large, very small) may not be judged favourably from an acquisition point of view. However, many artworks outshine the logistical challenges they pose to exhibition, and are not disadvantaged at all. These are simply some things you should consider with regards to your entry.
6. The final decision on eligibility rests with Banyule City Council.
7. This is an acquisitive prize, whereby the prize-winning entry shall become Banyule Council property upon payment of prize money to the winning entrant.
8. Artists must submit with this entry form:
  - a non-refundable administrative fee of \$35
  - a one-page (A4) artist's CV providing current biographical and exhibition details
  - a full image (not a section or detail) of the actual work being submitted for the Award
  - Pre-selection of finalists will be made based on this image, so please ensure the image best represents the artwork being entered.
  - Artist's statement of up to 150-words about the work and how it addresses the exhibition's theme, 'Nhalinggu Bagung – Come Gather'.
9. All entries must be submitted online. No hard copy entries will be accepted. No exceptions
10. Entries are not eligible unless all required components are received:
  - A completed online entry form
  - Supporting material correctly uploaded: image of artwork, Artist CV
  - Completed payment of \$35 non-refundable administration fee
11. Artists may submit up to 2 entries each. Each entry is separate, and requires completion of separate entry forms, supporting materials and entry fee.

### Preparation of Documents for Entry:

#### Image of Artwork:

- Please submit one high-resolution, publication quality image
- Image must represent the work in its entirety, and convey how the work will be displayed
- Image must be in high-resolution JPEG format, minimum 300dpi, maximum file size 5MB.
- If selected, this image of the artwork will be reproduced in the exhibition catalogue
- Image should be saved with the file name format:  
Last name, first name\_title of work  
eg. Citizen, Jo\_Untitled

#### Artist Statement:

- 150 words or less addressing the ideas, themes or concepts investigated in the artwork or the artist's practice, making sure to address the theme of the Award
- Statements to be submitted in the entry form, not as a separate document
- Please observe the word limit. Any parts of the statement over 150 words will not be read.

#### Artist CV:

- 1-page Artist CV, highlighting key professional achievements, exhibitions, education.
- CV to be submitted as a Word doc or pdf, formatted to **minimum 11 point Arial**
- CV should be saved with the file name format:  
Last name, first name\_title of work\_Artist CV  
eg. Citizen, Jo\_Untitled\_Artist CV

12. No late entries will be accepted. Incomplete entries will be ineligible for consideration.
13. Employees of Banyule City Council, Councillors and members of the Banyule Art Advisory Committee are not eligible to enter the prize.
14. The theme and title of the 2023 Banyule Award for Works on Paper is 'Nhalinggu Bagung – Come Gather'. Entries should address or reflect this theme, centred around Reconciliation.

### Pre-Selection:

15. A pre-selection committee will select the finalists, who will be required to deliver their artwork/s for the exhibition and final judging. Please note that no substitutes for works entered will be accepted, and the artworks received must not differ substantially from the image in the application, or will be disqualified from the exhibition. The Committee's selection is final, and no correspondence will be entered into.

### Exhibition:

16. Finalists' artwork must be delivered to:

#### **Art Gallery 275**

#### **@ Ivanhoe Library & Cultural Hub**

#### **275 Upper Heidelberg Road, Ivanhoe, Victoria 3079**

At the following times:

Saturday 2 September 2023, 10am-12pm

Monday 4 September 2023, 9am-5pm

17. Finalists' works must be suitably framed and ready to hang or otherwise prepared for display and must be labelled.
18. All artworks must be prepared with label affixed, with Title of Artwork and Artist's Name, and where relevant, the edition number.

19. Any artworks damaged in transit or delivered without an appropriate method for installation will not be presented for judging.
20. All selected works must be available for display throughout the duration of the exhibition.  
The exhibition will run from 15 September – 26 November 2023.

### Judging:

21. The panel of judges for the Award will comprise three independent experts from the public art sector in Victoria.
22. All entries will be judged according to the following criteria:
  - Creative use of the medium and response to the exhibition theme: *'Nhalinggu Bagung – Come Gather'*, or Reconciliation
  - Artistic expression and technique.
  - Originality of artistic perception and mode of interpretation.
23. The judging panel shall solely determine the prize-winning entry. The judging panel and Banyule Council also reserve the right not to award the prize.
24. The judging panel's decision is final and no correspondence will be entered into.

### Insurance:

25. All due care will be taken with artworks. Works exhibited at Art Gallery 275 will be insured by Banyule Council.  
Please note that in the instance that any works were damaged or suffered a loss, an independent valuer would be engaged to verify the insurance value placed on the work by the artist.

### Freight:

26. Entries will not be received by Council unless free of charge. No payment will be made by Council for freight or any other charge incurred in the delivery and/or return of any work submitted.
27. Artists are responsible for insuring their artworks for transit. Banyule Council assumes responsibility for the artworks only when they are in Council's possession for the purpose of the exhibition.

### Reproduction of Works and Statements:

28. Entrants selected for exhibition ***Nhalinggu Bagung – The 2023 Banyule Award for Works on Paper***, authorise for their works and accompanying artist statement to be reproduced in the exhibition catalogue and used for promotion directly connected with the event. Artists selected for the exhibition permit and authorise Banyule Council to reproduce and distribute images of works with due attribution, for purposes of publicity, reports, catalogues, education and any other publications/or associated products related to the exhibition. All entrants selected for exhibition will provide Banyule City Council with a non-exclusive license to reproduce submitted material for the purpose of promoting the 2023 Banyule Award for Works on Paper only.

### Collection of Works:

29. The exhibition will close at 4pm on Sunday 26 November 2023. All entries, other than the prize-winning artwork, are to be collected from Art Gallery 275 at the following times:  
Sunday 26 November 2023, 4:00-5:30pm  
Monday 27 November 2023, 10am-4:00pm.
30. Any artworks not been collected by Sunday 3rd December 2023, will be returned to the entrant by the Council via International Art Services, the Council's designated art courier, at the entrant's expense. *Any issues with collection of artworks should be communicated to the Art Curator prior to these times, in order to make alternative arrangements.*