



Minutes Banyule Arts & Culture Advisory Committee 3 November 2022

Meeting details

Date of meeting	Thursday, 3 November 2022
Time	6pm – 7.30pm
Venue	Ivanhoe Library & Cultural Hub (Wilim Ngarrgu Community Meeting Room 2) 275 Upper Heidelberg Road, Ivanhoe3079
Chair/Facilitator	Cr. Elizabeth Nealy
Minutes	Hiroki Kobayashi

Acknowledgement of the Traditional Custodians

“Banyule City Council is proud to acknowledge the Wurundjeri Woi-wurrung people as Traditional Custodians of the land and we pay respect to all Aboriginal and Torres Strait Islander Elders, past, present and emerging, who have resided in the area and have been an integral part of the region’s history.”

Diversity Statement

“Our community is made up of diverse cultures, beliefs, abilities, bodies, sexualities, ages and genders. We are committed to access, equity, participation and rights for everyone: principles which empower, foster harmony and increase the wellbeing of an inclusive community.”

Attendee

Attendee name	Affiliation/Organisation
Kate Hansen	YPRL
Genelle Ryan	Community Member
Amy Stephenson	Community Member
June Gassin	Community Member
Janelle Dunstan	Greenhills Neighbourhood House
Caroline Wall	Community Member
Leah Crossman	Bundoora Homestead Arts Centre
Deb Lemcke	Community Member
Craig Eloranta	Community Member
Kevin Ritchie	Community Member
Cr Elizabeth Nealy	Banyule City Council Councillor & Mayor
Cr Tom Melican	Banyule City Council Councillor
Kath Brackett	Director Community Wellbeing
Hannes Berger	Arts & Culture Coordinator, Banyule Council
Cheree Hunter	Manager, Inclusive & Creative Communities
Hiroki Kobayashi	Arts & Cultural Development Officer, Banyule Council

Apologies

Name	Affiliation/Organisation
Joanne O'Hara	Community Member
Paul Higgins	Empire Studios
Cr Peter Dimarelos	Banyule City Council Councillor

Agenda Items

1. Welcome & Apologies (Cr Nealy)

6.00pm – 6.05pm

- Acknowledgement of Traditional Custodians
- Diversity Statement
- Apologies
- Actions from previous meeting:
 - Hannes to invite committee to join BACAC Teams Group. Also distribute info on using Teams.
 - Acknowledge Deb Lemke and Genelle Ryan for their commitment on the Grants Working Group to assess Arts & Culture Grants this year. Assessments complete, recommendations awaiting senior management approval.

Outcome

BACAC Teams channel now up and running. It functions best if you download the Teams app rather than using in a web browser. Teams will be used for chat function, files, policy documents. If you can't access or don't know how to use please contact Hannes.

2. Creative Banyule 2030 (Jade Lillie)

6.05pm – 7.20pm

- Reflection on Literature Review findings
- Visioning for 2030 – Creative Banyule
 - Relevance of Lit Review evidence to Banyule
 - Gaps or missed opportunities?
 - Top 5 strategic themes/focus areas for Creative Banyule

Breakout Groups x 3 - Discussion Notes

How is this evidence relevant to the Banyule community?

- What is the relationship to Banyule and the wider world? The local/Banyule relationship to the broader national arts and culture sector?
- Great to get a broad high-level snapshot of what is happening nationally.
- Affordability – Investments, subsidy, studios
- Cultural infrastructure – Creative spaces/placemaking
- Connection (marketing and awareness) of people and place
- Community and council want to prioritise self-determination
- Huge community shift in our values
- Media and workplace training is bringing complex issues to local conversations and programs
- Mental Health – all the strategies and findings mentioned are relevant to Banyule

- Evidence relates well as it covers the diverse demographic and segments of cultures and ages that make up the Banyule community. Also covers the spectrum of arts and culture disciplines and practices that are happening in Banyule.

Breakout Groups Discussion - Notes

Are there any gaps or missed opportunities that should be further explored?

- How do we enthuse local community? How do we engage CALD groups? How do we create culturally safe spaces?
- Learning opportunities for community – e.g. lessons to teach Woiwurrung language. (e.g. YPRL looking to create a 'Deadly' collection)
- Placemaking – Public Art will be big focus through developments happening across Banyule. How does council partner with private developers for public art? Would community/private be willing to donate/sponsor?
- Opportunities to tap into local specialists who have in depth knowledge of areas in arts and culture. Possibilities to work with these people/groups to have them create programs/project through self-determined models.
- Opportunities to collaborate more with Youth to gain new perspectives on future directions of arts and culture practice. Could there be collaboration with Banyule's youth advisory committee?
- Not enough Public Art. Need to engage each Ward and its local artists. Opportunities for competitions/plans for phased approach – this would be inclusive and aligned with 2041 Council Plan.
- Importance of co-design through this strategy – making sure local artists and community are asked "what would you like to do?" rather than "we have this money to do.....".
- Creative Victoria – how do we position Banyule Arts and Culture as a leader in the sector?
- How do we frame what Arts and Culture means for the community?
- Collaboration between other local councils, such as Whittlesea, Nillumbik, Darebin, etc. Use of digital platforms/realm to open up opportunities for collaboration across diverse geographic areas.
- Preservation – how do we make sure artworks are being preserved and protected for future/archival purposes? How do we ensure history and heritage that is unique to Banyule Arts and Culture is preserved?
- Are grants the best way to support artists? What other ways could funds/resources be distributed?

Breakout Groups Discussion - Notes

Top 5 Strategic themes/focus areas for Creative Banyule?

Group One:

1. Engagement of Community to increase participation
2. Supporting emerging artists/groups to build resilience
3. Developing education pathways to encourage audiences to engage more with arts and culture
4. Spaces, places and infrastructure for arts
5. Social value, wellbeing, connections

Group Two:

1. Shared cultural experiences
2. Place-making
3. First Nations
4. Inclusion and Access
5. Partnerships
6. Creative Sector Development

Group Three:

1. First Nations
2. Mental Health and Wellbeing

3. Youth
4. Resilience and Sustainability (such as artist livelihood, council investment in resources/staff to ensure sustainable sector)
5. Access and engagement
6. Preservation and Heritage

BACAC involvement throughout Creative Banyule 2030 process moving forward?

- Next steps:
 - Draft vision created in coming weeks using input from BACAC along with Arts and Culture Team's recent workshop.
 - Consultation to take place with Banyule community in early 2023, adoption to take place by June 2023.
 - Once draft strategy is created, BACAC to make recommendation for endorsement via formal process to council.
- Community engagement team will be engaged to design approach for community consultation
 - Some questions around process from BACAC - How are we reaching less vocal residents/community groups to ensure they have a say? Is there potential for other Council advisory committees to be engaged with through the process?

Discussion – additional BACAC meetings and engagement

Discussion item

- With only 2 formally scheduled meetings for BACAC before June 2023, the committee agreed there should be additional meetings called, as required, at key milestones throughout the process to ensure BACAC has necessary input into strategy throughout process
- Preference is for in person meetings
- These would not be mandatory
- Materials / issues to be discussed at these meetings should be distributed well in advance.

Action

Hannes & Jade to incorporate BACAC touchpoints into project roadmap and distribute to BACAC once confirmed ASAP

3. Other Business (Cr. Nealy)

7.20pm – 7.25pm

- There will be opportunities to meet/engage with other Banyule Advisory committees before current term ends – details TBC

4. What's On (Hannes Berger)

7.25pm – 7.30pm

- Eco Festival – 6 Nov, Petrie Park, Montmorency
- ILCH programming
 - Exhibition Launch – **#artnow** (Youth Services) & **Falling in Sunset** (Feifei Liao) – 4 Nov, 6-8pm
 - Arts & Culture End of Year Celebration – Wed 7 December, 5:30-7:30pm

Close and date of next meeting (Cr Nealy) 7:30pm

- Next meeting – Thursday 2 February 2023 at Ivanhoe Library & Cultural Hub