



Minutes Banyule Arts & Culture Advisory Committee 2 February 2022

Meeting details

Date of meeting	Thursday, 2 February 2023
Time	6pm – 7.30pm
Venue	Ivanhoe Library & Cultural Hub (Wilim Ngarrgu Community Meeting Room 2) 275 Upper Heidelberg Road, Ivanhoe3079
Chair/Facilitator	Cr. Elizabeth Nealy
Minutes	Hiroki Kobayashi

Acknowledgement of the Traditional Custodians

“Banyule City Council is proud to acknowledge the Wurundjeri Woi-wurrung people as Traditional Custodians of the land and we pay respect to all Aboriginal and Torres Strait Islander Elders, past, present and emerging, who have resided in the area and have been an integral part of the region’s history.”

Diversity Statement

“Our community is made up of diverse cultures, beliefs, abilities, bodies, sexualities, ages and genders. We are committed to access, equity, participation and rights for everyone: principles which empower, foster harmony and increase the wellbeing of an inclusive community.”

Attendee

Attendee name	Affiliation/Organisation
Joanne O'Hara	Community Member
Genelle Ryan	Community Member
Amy Stephenson	Community Member
June Gassin	Community Member
Janelle Dunstan	Greenhills Neighbourhood House
Deb Lemcke	Community Member
Craig Eloranta	Community Member
Kevin Ritchie	Community Member
Paul Higgins	Empire Studios
Cr Elizabeth Nealy	Banyule City Council Councillor & Mayor
Kath Brackett	Director Community Wellbeing
Hannes Berger	Arts & Culture Coordinator, Banyule Council
Jo Wilson	Manager, Resilient & Connected Communities
Hiroki Kobayashi	Arts & Cultural Development Officer, Banyule Council
Jade Lillie	Creative Industries Consultant

Apologies

Name	Affiliation/Organisation
Kate Hansen	YPRL
Leah Crossman	Bundoora Homestead Arts Centre
Caroline Wall	Community Member
Cr Peter Dimarelos	Banyule City Council Councillor

Agenda Items

1. Welcome & Apologies (Cr Nealy)

6.00pm – 6.05pm

- Acknowledgement of Traditional Custodians
- Diversity Statement
- Apologies
- Actions from previous meeting:
 - Hannes & Jade to incorporate BACAC touchpoints into project roadmap and distribute to BACAC once confirmed – work in progress.
- Jo Wilson in acting role for Cheree Hunter (Manager Inclusive and Creative Communities)

2. Creative Banyule 2030 (Hannes Berger & Jade Lillie)

6.05pm – 7.20pm

- Project overview to date:
 - Shaping Banyule now live – community will have chance to provide feedback via online survey and in person workshops.
 - Community workshops for strategy coming up in Feb/March.
 - Council Report tabled for Monday 6 February – Council to recognise achievements of previous strategy & endorse development of Creative Banyule.
 - Draft Vision Statement proposed Strategic Focus Areas and potential outcomes now to be tested through consultation.

Discussion

Banyule Demographics

- Who are we reaching – who should this strategy be targeted to? Local vs wider demographic? Further discussion to be explored on this topic.
- How many First Nations artists and artists of diverse nationalities are in Banyule? Who lives here?
- Census data link on Banyule demographic is available.

Actions

Hannes to send Census data to Committee.

Discussion

Draft Vision -

- Like the use of the word 'Creative' as arts can sound high-brow – people don't necessarily consider themselves artists, but they enjoy being creative.
 - Importance of appealing to people who don't necessarily see themselves as artists.

- Mention of people and place is really important – driven by creative outcomes and creative content.
- Like that the draft vision is all encompassing – people don't have to be ingrained in the arts to connect with the statement.
- Like the work thriving – lots going on, lots of energy, draws you in as it's an active word.
- Like the words/sentiment, but the challenge is we all go to other places for events/activities, does this vision encompass a sense of leadership – bringing people in? Should there be a sense of leadership/ a focus that brings people to Banyule and make it a 'destination'?
 - Does the word – Value – encompass that?
 - If you get too specific, it can be limiting.
 - How does/can the work of Economic Development department at Council feed into it this?
 - Don't need to be overt about the sense of 'destination' as this will happen naturally if the goals are achieved.
 - Whether Council wants to target people from outside the municipality or focusing/promoting on local Banyule community? Does it have bigger picture agenda or localised?
 - Council generally focuses on local community, business, etc.
 - Doesn't necessarily sit with Arts and Culture – but if so, would be part of broader Council strategy.
- Like the word valued – we should value arts/creative sector.
- What are the actions that achieve a sense of 'value'?
- Making sure different/other elements are underscored under broader statement in Vision.

Discussion

Draft Focus Areas

- Question around use of the term 'Urban' – could alternatives be explored - Public space? Public realm? Suburb? As 'Urban' reads as very built-up area.
 - Use of terms 'Spaces and Places' take out urban and use 'places' and 'spaces' instead?
- Statement around 'Increase engagement.....' - could this be used as an avenue to explore ideas around the sense of making Banyule a 'destination'? Emphasis on audiences, participation, visitors?
 - By increasing artist opportunities, investing in spaces and places, Banyule will naturally become an artistic hub/destination.
- Struggle with term 'Elevate First Nations'
 - What does that mean? What does 'elevate culture' mean?
 - Which First Nations groups is this focus area referring to? Local, national, etc? E.g. Bringing in artwork from WA to a local gallery?
- What are the specific strengths of Banyule? What is our persona? Could there be some focuses/traits that are unique to Banyule added/expressed?
- Audit: What is the demographic that make up artists in the local area?
- Fostering social connection – would be achieved if all the other points are achieved.
- Nice that health and wellbeing is being recognised.
- Reword? 'Activate creative potentials of Banyule's artists (add), spaces and places'
 - Do we include people/artists into statement?
- Some wording around visibility or profile for second point? Developing the creative sectors and builds it's resilience.

Discussion

Outcomes

- Cultural/Social – how much are we thinking about the future? Adapting to future change? And building on the people that will move into the area/make up the demographic in the future.
- It is covering the focus areas.
- What are we doing in terms of archiving/documenting/preserving?
- The points are a framework.

- What do we want to have achieved? What are the outcomes that will tell us how we have done it?
- When you get to governance - outcome – heightened investment in arts and culture? How can we ensure that there is evaluation of how much has been invested over the next 7 years?
- The term ‘Education’ should be more evident/present.

Consolidate & next steps:

- Please come along to workshops/do survey if you can and share with your community/networks.
 - Hannes to send Shaping Banyule page for Creative Banyule 2030 webpage.
- Thursday 2 March 6-8pm, there will be a Creative Banyule 2030 Arts Community in person workshop to gather feedback from local arts/creative community.
- Public exhibition – May 2023
- Next Meeting might be brought forward to ensure it can be endorsed before going to Council. It will potentially be in April instead - date is TBC.

3. Other Business (Cr. Nealy)

7.20pm – 7.25pm

- Joint Advisory Committee Event – 7pm-9pm, Thurs 9 February at ILCH
See attached flyer – RSVP

4. What’s On (Hannes Berger)

7.25pm – 7.30pm

- Twilight Sounds – 11 February, Heidelberg Park (BACAC invited as FOTF)
- ILCH programming:
 - Exhibitions Launch (6pm, Fri 3 Feb)
 - [Naked Force: the art of Edward Heffernan](#)
 - [The Gender Garden](#)
 - Artists in Residence – [Mucky Puppy Collective](#) (theatre maker workshops during Feb)

Close and date of next meeting (Cr Nealy) 7:30pm

- Next meeting – scheduled Thursday 4 May 2023 at Ivanhoe Library & Cultural Hub.

This may need to be rescheduled to late April to align with Council meeting timelines around adoption of Creative Banyule Draft